

Laurentian's Student Newspaper Since 1961

LAMBDA

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Quote of the Week:

"Training is everything. The peach was once a bitter almond. Cauliflower is nothing but cabbage with a college education."

Mark Twain

Cabinet Ministers on campus

by John Walsh

The Peterson Government's policy of keeping in touch with Ontario gave Sudbury an opportunity to host a Liberal Cabinet meeting this past Tuesday. As a result Laurentian University was fortunate enough to host a question and answer period with six Cabinet Ministers; Greg Sobara, Minister of Colleges and Universities; Bernard Grandmaitre, Municipal and Francophone Affairs; Kenneth Rye, Labour; John Sweeny, Community and Social Services; and Kenneth Keyes, Ontario's Solicitor General. All Ministers were decked out in their traditional red ties and blue suits, by chance or strategy so was our beloved President, Dr. Daniel.

Questions and answers were various, with a mixture of University students and staff as well as other residents of Sudbury, all with different concerns.

Gregory Sobara was the busiest Minister facing many questions from concerned students.

Sobara was asked to justify OSAP cutbacks by one student who received \$2000 less than given the previous year. While generally holding up well to the questions, Sobara made a Freudian slip; he referred to the "OSAP problem" instead of the OSAP programme. The Minister basically guaranteed increased assistance to older and married students. Sobara also indicated that the assessment process is being revised. However he did stress that present Government initiatives for this year concern basic funding.

Sobara also added that "no one pretends that we have our education system at optimum level."

Ben Farella, SGA President thanked the Minister of Colleges and Universities for his help on the Board of Governors issue (BOG). "Democracy has finally come to Laurentian," he said.

Farella then questioned Sobara on University funding. The SGA President commended Sobara on the 8% increase in University funding, however Farella went on to point out that in order for Universities to operate effectively and give students a sound education they need a great deal more than an 8% increase. Sobara nodded his head in agreement.

Farella's final question to Sobara regarded the Pitman Report which is under cabinet review. The report centers on student representation on the Board of Governors at the college level. The Minister responded by saying "there will be no sudden or dramatic changes and all of Pitman's recommendations will not be implemented," added Sobara jokingly, "students are never happy."

The Minister was kept on his toes throughout the question and answer period. A francophone student asked Sobara when students can expect to be able to have courses in French for more than the present year of University. The student was concerned that presently it is not possible to get a degree from any University in Ontario by taking French only.

Sobara did not indicate that any



Several prominent cabinet ministers visited Laurentian this past week to be grilled by students

initiatives were underway but did say that it is a high priority of his Government to expand the French Language in Universities particularly Laurentian.

The final question of the session was forwarded to Ken Keyes. Moderator of the affair and chairman of the Political Science Department, Rand Dyck asked Keyes how he feels about being reinstated as Solicitor General after

breaking the law. Keyes was found to have consumed alcohol on an OPP boat on Lake Ontario. Keyes was entertaining an official from Scotland Yard.

The Solicitor General was very humble in his response, he said, "I can now better understand the position of others who have been charged with offenses."

The event was pleasant for the most part all though moderator

Prof. Dyck had to ask one over zealous citizen to let others participate.

Many issues were raised with the Ministers - Lumber, Nuclear Plants, Daycare, French Language Services, and Social Programs. The most popular issues with students were OSAP cutbacks, University funding, Student representation and the Premiers council.



Laurentian Students showing their spirit

What's Inside...

Lance O'Bottomly, P.I.

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Denis Castonguay, the bright light for L.U.' hockey Vees...

story and photo on page 9

Carnival Update, the inside scoop by Greg Huneault

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Monotony at its best

Polygram Records
By Traci Williams

I had heard the name Robert Cray before but knew next to nothing about him. The album cover lists the group members, mentions that there is a horn section, and shows Cray playing guitar, but gives no hint to the type of music to expect; the Blues. Plus there was only one of those flimsy clear record sleeves and no lyric sheet (I hate that).

Actually a lyric sheet really wasn't necessary as Cray sung them out loud and clear. This guy needs a lesson in lyrical variety, though. It's your basic man-woman-relationship gone wrong stuff. Wait, that's a lie. There are two songs that do vary from this theme, for example the man-woman-relationship not going to bad lyrics of "Fantasized" and "Nothin' but a woman."

"Fantasized" depicts the real-life fantasy of the sexual sort;

*"She has sugar sweet lips
And magical hips
Just like I fantasized
What a slow ride
She moaned and she cried
Just like I fantasized"*

The latter deals with the advantages of letting a woman into one's life. In sequence, a bass line, a horn section, with the addition of drums lead into the lyrics, describing women as the cure to strain and pressure and as being "better than drugs, whiskey, or weed," while a 50s style sax and Cray's guitar sing out as well.

At full length, the album sounded the same. In fact, it sounded like bits and pieces of other blues singers like B.B. King. There seems to be a rigid criteria for someone to be classified as a blues singer, but I'm sure it doesn't include monotony. The first few songs did remind me of other singers, but they were still on the fresh side. Then the freshness

ripened too much and decayed; I was yawning by the fifth song.

Individually, the songs could possibly survive since they are good on their own, but this is too much of a good thing. Then again, many people do not seem to think so as Cray fills large venues like the Hammersmith Odeon with ease.

It must be the music that draws an audience (who don't mind hearing the same thing over and over again), especially the amazing guitar solos, and Cray's ability, although he is very young for a blues singer, to bellow it out like the best of them.

As for the lyrics, you could literally cut up the songs and put them back together in no specific order and there would be very little difference. For example?...

*"Once again I've been burned
My suspicion been confirmed"
"This is my last Wednesday night
Waiting like a fool
I won't stand for another man
That's my hard and fast rule"
"I want a lover
You're a teaser"
"Did my best to love you
Now you can do your best to leave"*

That being from four songs: "I guess I showed her," "Foul Play," "More than I can stand," and "Still around."

I would hate to see what Cray's social life is like. He either has not been too successful in relationships or is so happy that he has to write depressing songs to keep himself on the ground. Or, maybe, he sent away for the K-tel book of "101 ways to write songs about man-woman-relationships." Your guess is as good as mine. And while you are contemplating Cray's reasoning, drop by Records on Wheels and ask to have a listen and decide for yourself if it fits your tastes (it doesn't fit mine).



Well Bred

Whats Bred in the Bone

by Robertson Davies
by Geoff MacQueen

Canadian literature tends to be different from other literature. It is lower key, subtler (these are not always the same) and expresses anxiety over survival. American heroes have to win, Canadians just have to survive. Indeed, much Canadian literature seems formulaic. The wheat is destroyed, no one catches any fish, someone freezes to death, and everyone else survives.

Some Canadian writers can avoid these stereotypes while keeping intact the virtues of Canadian literature. Cronenberg in film, Dave Darrigo in graphic literature, and Spider Robinson and W.O. Mitchell in literature, are notable for this sort of original thinking.

So is Robertson Davies. Davies can manage mythic, intelligent novels in a way that has never been paralleled. He is best known for his brilliant "Deptford Trilogy," while his most accessible work is "High Spirits." He now has a new work on the

market called "Whats Bred on the Bone."

"Whats Bred on the Bone" is in the Robertson Davies tradition of supernatural, naturalistic, surreal, realistic, and consequently utterly intriguing tales. As always, he tells the life story of someone from a small town and as always, the character, the town, and the novel are all alive; the character and the novel are filled with imagination, style, wit, and depth, and the town is filled with gossip.

The novel opens with a discussion of a biography of someone who seems to be an interesting charming rogue. If it went to the story from there, it would be fairly typical framing device. Davies has something somewhat original up his sleeve, allowing a vastly clearer view of the tale.

In one daring scene, a character analyses the symbolism in the novel, in the form of analysing a painting by the central character, a move utterly admirable for its audacity, but well incorporated into the story so as not to distance us. This may be too much of a literary flourish for some, but it works, and that's what counts.

The writing itself has Davies'

usual charm and wit, giving an extraordinarily realistic feel, so that one is instantly embroiled in the "world of wonders" Davies creates for the readers. It is his craftsmanship, combined with a real artistic style, that makes Davies memorable and a delight to read.

The characterization shows another penchant of Davies, that of making archetypes into real, believable characters. He does this by showing the difference between what people appear to be and what they are; showing that people grow into roles, often without realizing it.

The book comes highly recommended, as indeed do all of Davies works. It also brings in a character from the "Deptford Trilogy." Does this mean that in the book after this, the third book in his third trilogy, Davies plans to pull all three trilogies together (what do you call a nine book cycle, the work novem, a novel?) I wouldn't bet either way on Davies next book. Only a fool would try to out guess Davies.

Down on your luck, Need that Extra Buck?

The following bursaries are still available. They will be awarded primarily on the basis of financial need; other eligibility conditions are outlined below.

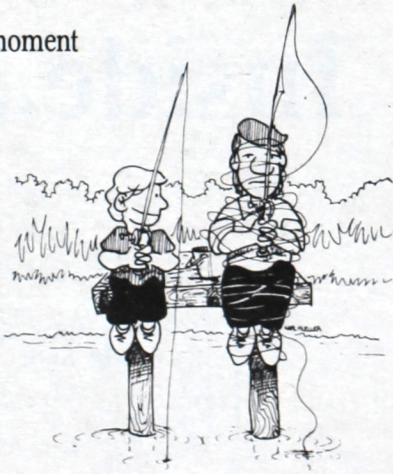
1. The SGA/Laurentian Fund bursaries (4 X \$500)
-SGA members only
2. The Betchel Foundation of Canada bursaries (\$250 each)
-1st and 2nd year students only
3. The J.P. Bickell Foundation bursaries (varying amounts)
-Geology or Engineering students only
4. Interprovincial Pipe Line bursaries (varying amounts)
-Science students only
5. Brent Pollock Memorial bursaries (2 X \$500)
-student's parent must be a member of local 6500(U.S.W.A.)
6. The Jean Noel and Lebea Desmarais Memorial bursary (\$500)
-open to all students
7. The Dr. Faustina Kelly-Cook Memorial Bursary (\$500)
-student in final year of Post R.N. program
8. Seiple-Goede Award (\$300)
-native student enrolled at U.C. in an Arts or Science program

Application forms are available in the Student Affairs/Awards Office

Deadline for Submitting Completed Application forms is Friday,
January 30, 1987

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Centre for Talent Development, fully operational

by Ted Markle

There is now a complete line of life skills counselling available to Laurentian students. The Centre for Talent Development, located at G-7 Students' Street is now fully operational, and prepared to handle student needs whether they be personal, academic, or career related.

With the addition of life skills counsellor, Sidney Bergerson to the existing team of career counsellor, Mireille Droin-Farmer, secretary, Jocelyne Meilleur, and Director Paddy Blenkinsop the centre considers itself prepared to tackle its main goal which is to help students develop career goals, by means of greater self awareness and understanding.

Bergerson brings considerable work experience and academic credentials to the new position which he hopes will be taken advantage of by Laurentian students. "Essentially I want to help students help themselves...by helping solve internal conflicts and uncertainties about themselves...in

order to augment their talent potential," he explained.

Droin-Farmer focuses more on career counselling and helping inform students of job and academic alternatives. She is currently preparing a workshop on summer job search skills which will be held later in the term. Droin-Farmer is also compiling a resource centre of what is offered at other Universities across Canada. She hopes to soon have shelves installed to house the literature.

Blenkisop who is "administratively responsible" for the centre hopes that "students use and benefit from the service and that the centre helps generate and support an interest in their (the students) academic and personal development."

The centre was made possible by a \$500 000 grant from the Counselling Federation of Canada, with the understanding that the University will gradually take over the funding.

The office is open from 9:00-5:00, Monday to Friday.

SGA news

By Karen Dominick

"The second term will be one for tying up loose ends," says SGA President Ben Farella.

Farella hopes that by the close of his term, "a commitment will be made from the Administration towards a new campus centre."

For the past 5 years, \$20 was included in student fees for the Laurentian Fund. The students' contribution to the fund expires this year, while completion of the campus is scheduled for 1991/92. Farella, of course, hopes, "it's earlier than that."

Last year a space study was conducted by administration that recommended the Student Services be relocated to the space where the bookstore currently is located. The

bookstore would be moved to a newly constructed building in the library parking lot. Farella feels, "that's not enough space for us...the students deserve much more."

Although Farella would not publicly say exactly where he would like the new campus centre to be located, he would continue to give his support if the centre is a great creation.

Secondly, since Farella cannot see any amalgamation between the SGA and the AEF, he has decided to improve the SGA's bilingual identity. Currently he is "striking a bilingual committee which over a 3 year plan will fully realize its bilingualism." In conjunction with this, the SGA will be

producing bilingual news releases and correspondence. Farella does not feel he is harming the AEF's position at Laurentian since, "they provide a type of cultural sovereignty for their francophone students and I know there is a need for what they provide."

Also in the SGA's plans is the implementation of "protective fees" which Farella hopes will, "show our members the advantages of being an SGA member." In the future SGA members can expect reduced rates for services provided by the SGA. Since SGA members are paying for the services in their fees, Farella says, "it's only fair."

SGA creates new position

by Ted Markle

The Students' General Association (SGA) has created a new position to assist students with OSAP and academic appeals. The SGA Executive Assistant will advise students on how to best prepare their cases in appeals.

SGA President, Ben Farella, felt there was a need for extra help in these areas. "There was not enough time for us on the executive to handle all the appeal problems. Sheena will do both that, and act as a public relations director as

well," explained Farella.

Weir will be producing news releases for campus and community media services in order to increase the awareness of the SGA.

"While the bulk of my duties will be with appeals, I'll help students with all financial situations, and academic standing problems...to help pinpoint where changes can be made," Weir said.

One of her first projects is an OSAP clinic to be held Tuesday to Thursday in the Bowling Alley.

"This clinic will help students realize their options. It usually takes students four years at University to finally find out all their rights," she explained.

Weir pointed out that the proportion of Laurentian students using OSAP programme is considerably higher than the provincial average.

Weir holds normal 9:00-5:00 office hours and welcomes any inquiries. She can be found at the SGA office

Carnival '87, the inside scoop

by Greg Huneault

This year's Carnival is shaping up to be so much fun that you'll probably have to ask your friends if you had a good time because you won't remember a thing. Events ranging from underwater hockey to a polar bear dip to a good line up of bands promise something for everyone from the reserved to the sublime.

V.P. Services, John D'Agostino says that the members of the Winter Carnival Committee, "have come up with a good carnival." Despite a few logistical problems with some of the bands slated to show, there have been no major problems. The January issue of the SGA's monthly newsletter lists the calendar of events and bands scheduled, and with the exception of the replacement of Doug and the Slugs with Laurentian Fave David Wilcox, all other events are going ahead as planned to allow all participants the chance to risk life, limb, and brain cells, and have fun at the same time.

Let's not pull any punches, the bands are a major draw during Carnival Week. D'Agostino says,

although he is very optimistic, he has to adopt a pessimistic attitude when dealing with bands. With a cancellation clause and an act of God clause among other contractual loopholes, planning for the unexpected is necessary. No need to worry about the "Santa" clause, it expired December 26th. Saturday's band has not been finalized, and it will be a disappointment for either those who have only eyes for Ottawa's *Eight Seconds* or those eight people who like *Idle Eyes*. With the selection of events, however, the bands won't be the only ones making noise.

Amateur comedy night will provide an opportunity for both participants and patrons to make noise. Scheduled after hypnotist-comedian, Casey Jones, the amateur event will be a contest in which teams are awarded points on the basis of their degree of humour. Solo acts are also to be encouraged to seize this opportunity to be berated. Forms are available at the SGA office.

The polar bear dip is another unusual chance to have fun. Participants are being asked to bring

their own towels and shock trauma teams from the hospital of their choice. The underwater hockey is a must for all of you swimmers and hockey fans. It's being held on the 25th from 3:00 to 5:00. It is important to note that you need not remain submerged for the entire two hours. Please make sure your skates are nice and sharp.

On Thursday the 29th the officials from Immigration Canada will be on hand for the unveiling of a sculpture in honour of the department. Ceremonies commence at 7:00 p.m. and will receive national coverage.

Look for a revised and finalized schedule booklet to be released shortly for a complete list of events and rules you can break.

Lovely souvenir shot glasses and tickets for entertainment will be on sale January 21st and 22nd. The crystal shot glasses have the official polar bear mascot and the theme of Carnival '87 on them, they will be sold for \$2.00 each.

Buy one so that after this is all over you can look at it and say, "yeah... I must have had a good time, I don't remember a thing."

Carnival '87

"be there or be square"

Monday	Casey Jones	\$4.00/ticket
Tuesday	Not sure	
Wednesday	Blushing Brides	\$5.00/ticket
Thursday	David Wilcox	\$7.00/ticket
Friday	Riverstreet Band	\$5.00/ticket
Saturday	Idle Eyes	\$5.00/ticket
	or 8 Seconds	\$5.00/ticket

Tickets go on sale January 21st. It is possible to buy a ticket to all entertainment for \$22.00

We, here at Lambda would like to remind you that the Lambda 500 is one of the events of Carny. Anyone with access to a tricycle is welcome to enter. The Lambda 500 is a test of endurance, and ability to chug beer while seated on a tricycle. Everyone is invited to participate, and if you know the whereabouts of a few trikes, please call us at 673-6548.

editorial page

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Campus centre, what campus centre?

After reading Karen's story on the Laurentian Fund I was left with some serious questions about what I have been contributing to for the past four years.

The Laurentian fund has a fair amount of money in it, but it isn't doing anything. Are we expected to reinstate our decision to contribute. The fund seems to be doing absolutely nothing, save collecting interest.

Does this mean that we can expect our student fees to be \$20 less next year? I seriously doubt that this would be the case.

Does this mean we may actually see some physical, and preferably concrete evidence of our contribution soon.

I've heard the proposal to build a three story building adjacent to

the existing library tower. This would not be a Campus Centre, instead the Bookstore would be moved and the space would then be used for a Campus Centre, not exactly what we've been led to expect as a Campus Centre. We've been led to expect a whole new building, not one room. Just for the record, the bookstore was in years past, the Pub, and now it may be destined to be a campus centre. There is a small problem here.

I realize that Laurentian University is a small institution, it's taken me four years to realize just how small Laurentian really is.

When we've heard things about this alleged Campus Centre, we've heard about a whole new building

housing among other things a new Pub, of course the present one is so damned cute right now I don't know that I'd approve of opening a new one.

Let me digress for one moment here since I have once again strayed to the contentious topic of the pub. I am being led to believe that the SGA, not Labatts paid for those posters to be framed. At Lambda, we make people pay for their advertising, we don't pay people to advertise. Those posters are nothing more and nothing less than advertising. Just thought I'd mention this here because I cannot believe this to be true. I'm told that this is indeed the case. It worries me that the SGA would throw money away in such a care-free manner, our money.

Back to the subject at hand, I find it hard ever to imagine such a thing as a Campus Centre because there does not seem to be any progress. Last April, the big rumour was that there was actually going to be some construction on the "Campus Centre" needless to say when I returned there had been no construction of this nature. The only construction I've seen is the paving of the area behind Married Students. I get the feeling that we are being merrily led along the proverbial garden path.

I noticed that the Laurentian does award bursaries in conjunction with the SGA, these bursaries are as yet unclaimed, obviously well publicized. There is a substantial difference between providing bursaries and providing

buildings.

We may never get an actual Campus Centre, maybe they will build it in France, they might as well for all the use we will get out of it.

Farella says he would continue to support the Laurentian Fund if it were for a "great creation." What exactly does this mean? Is the SGA contemplating committing our money for yet another five year period? I think that the term "great creation" is open to too many interpretations. I am not willing to support a fund that has given me no concrete evidence of its validity.

Jenifer Rush

Carnival 1987

Carny Week is fast approaching, I can't begin to describe my excitement. You see I remember Carnies of old, where there was a real excitement in the air. We actually lined up for tickets, we went to everything, we invited friends from all over to visit for Carny, we had a heck of a lot of fun.

John D'Agostino is trying to revive that old spirit, and I really hope it works. There are some very interesting events lined up.

I can't wait for the three legged race. Last year's was the biggest rip-off of Carny. Gord Procher, President of Single Students assures me that this year the race will not be a money maker, and the prizes will be better. Last year it cost \$20 to enter a team and the prize was worth about \$14. Anyone need a partner?

Some of the new events should be fun, if they are well attended. The Underwater hockey is a novel if somewhat bizarre concept, I like it. As for the Polar Bear dip, I'm still debating whether or not it's fun or just plain craziness. Either way it is a good spirit builder for



SGA Winter Carnival 86-87

those who enter.

I must say that John and his committee have done a great deal of work, the Carnival looks very good on paper. There is something for everyone.

I hope that the Carnival recaptures the old spirit. The last great carnival was in 1984, and that is too long ago. In my mind Carny is for the students, not the SGA. It should not be a significant money maker, we have

enough financial woes as it is. This year the highest ticket price is David Wilcox at \$7 a ticket. I would like to remind you that in September we saw Wilcox, the Blushing Brides, and some other nameless band for \$5 in advance. During Carny if you want to see Wilcox and The Brides you will pay \$12. John tells me that because of the nature of Wilcox's contract it is necessary to charge \$7 simply to cover the cost of bringing him here.

The one saving grace is the package deal offered this year, you can see all the entertainment for a paltry \$22. It would cost you \$26 if you bought your tickets separately. Does anyone really go to all events?

I want Carny to be a success as much as John does, and I have very high hopes for it. We need something to pull us out of the winter blahs that are so prevalent at this time of year. So get out there and party, but don't go broke doing it, April is still along way off. And don't dare to mention "curling" to me.

Jenifer Rush

Top Ten Reasons for returning to Laurentian University

10. Voices telling you to get back to school or else kill your dog and family.
9. Need for change of clothing, because you forgot entire wardrobe here
8. Return at request of District Health Unit to discuss nature of mold growing rampant in residence
7. Tired of drinking yourself into usual stupor and then having to apologize to your mother after eating her pointsetta (again)
6. Spent a week in the washroom recovering from mother's pointsetta
5. Reliable tip that hockey Vees are holding tryouts for all defensive and some forward positions (you do, after all, own skates)
4. Skip home after Boy Scout Assosiation and Police start investigating trip you organized for the Cubs
3. Return home out of sheer curiosity to see how far certain people can pull the CAPE over your eyes
2. Laurentian is the place to be in sub-zero weather
1. Your money is accepted at par, and the people are so friendly

courtesy Greg Huneault

The Lambda

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While Lambda has an open letters policy, we reserve the right to edit any submission. However, we will not publish any material deemed racist, sexist, homophobic, libellous, or in bad taste. Letters to the Editor must be typed, double-spaced and handed to the editor prior to Friday noon the week of publication. All letters must bear the author's full name and telephone number.

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letters

5

Library Problems

Dear editor,

Am I ever pissed off at those who run the library! At one time I thought it was just those full-time people behind the counter who were incompetent, (particularly those on the 1st, 2nd and 7th floors). However, during the past month the library administration has proved itself just as incompetent.

It has been common around here for some years to have extended library hours during exams, not so any longer. During the past exam period library hours remained the same, how ridiculous! Especially on Fridays, closed at 4:00, Saturdays, closed at 4:30 and Sundays 1:00 to 9:00. Furthermore, there was no indication that we should not expect extended hours.

Then, to top it all off, after coming back from the holidays early to do some work, I find the library completely shut down. From Dec. 31 to Jan 4, the library was closed; I left campus on Dec 17th, I saw no information posted regarding these "new hours."

And how about that full-time library staff? Essentially they are lazy and unhelpful. The library staff as of this year do even less (if you can imagine that). No longer are they required to reshelv books. This menial task is left for the minimum wage students at night. If, by chance, you need a book and it does not appear on the shelf be prepared for, "it must be on the tables somewhere." This is a common reply by the full-time staff, to your request for a missing book. Regardless of the stacks of books on the tables, the day-time staff will not lift a finger to reshelv them.

There is usually 3 staff on the 1st, 2nd and 7th floors. I think the most work they do all day is walking back and forth from the cafeteria after one of their numerous coffee breaks.

I thought with a new library administrator things would get better, they couldn't get worse. Unfortunately, I've been proven wrong, things have become worse.

P.S. Not all floors are bad, the 5th, 6th and one or two people on the 7th are always courteous, helpful and pleasant and have no problem reshelving books.

LIBRARY WATCHDOG

Res Woes

Dear Editor,

For most students the first year of univesity is a pleasant and up-lifting experience. It is unfortunate that my personal encounters have not been the same. I have found few vices with the university itself; my problem involves the residence, its administrators and their application of fundamental policies.

About three months ago I was assigned a new roommate for my single double in the UC residence. From first impressions it seemed that things were going ok but I was soon to discover how naive I really was!

Well, the first week didn't pass without incident. Let me say that sobriety and common courtesy are not important qualities to my roommate. He was continuously inebriated and obnoxious; never leaving me a quiet moment for

sleep and study. That first week we argued and I knew from that point on that it wasn't going to work

Why I tolerated his actions that first week I'll never know, because the second week brought much of the same. This time it was worse because he was partying in my room with about 15 local highschool friends. They were drunk and disorderly; destroying my room, the floor washroom, not to mention using illegal substances. My roommate invited half of them to stay the night, but I wouldn't have any part of it. So my Don, whom I once respected because of his common sence and integrity, threatened to call security if they didn't leave. Well my roommate called his bluff and the Don bowed. I couldn't believe how drastically my life had changed in just two weeks.

Although I consider myself quite benevolent, the frequency and magnitude of these events caused me to go beyond my Don. So I pleaded by case to the Senior Resident hoping that some action would be taken to alleviate my problem. But to my dismay her efficiency was equal to that of the people she employed.

So for the next couple of weeks I was subject to boisterous crouds in my room, people in my bed and continuous threats. My roommate has forty pounds on me and I am recovering from surgery repairing a severely fractured arm, yet he still derives pleasure knowing that he could pummel me any time; what a man!

One day he wanted money for food that I didn't eat, so naturally I didn't pay him. He then threatened to take some collateral and two days later I noticed that my very expensive leather jacket was gone.

The most ridiculous incident occurred just recently when I came

back from follow-up surgery on my arm. Believe it or not, the mail that I had received while I was away had been opened. This infringement on privacy is a criminal offence, yet the Senior Resident feels that it is nothing to be concerned with. I don't know which is worse, the audacity of my roommate's denials and accusations, of the Senior Resident's blatant ignorance to obvious indisputable facts.

Besides making a mockery out of the rules and regulations of this residence, thses employees have made fools of themselves and have disgraced this institution that I once considered a leader in higher education!

Right now I am excercising my last possible opportunity for equity, if there can be any. There will be legal action taken against my roommate and perhaps the university for their lack of sympathy and cooperation.

The responsibility of a situation like this never happening again is left in the hands of Laurentian students.

But take heed, for the security that each of you have now is next to none, take it from me!

A student in distress
Darrell Ateele

Franco-Equality

Dear Editor:

OTTAWA - For 75 years, we have awaited this moment. We didn't anticipate that the crossing of the desert would take so long. However, on November 18, we were able to forget, if only for a

short while, our past and more specifically regulation 17. At last our enthusiasm allows us to catch a glimpse of the promised land.

I suppose that one had to be at Queen's Park to really savour this historical moment. If only to hear the Premier of this province, David Peterson, declare that official bilingualism was only a question of time; to see all 3 political parties and the members of the legistation assembly unanimously approve a law which finally gives to the francophones of this province, the status of first class citizens. I was at Queen's Park that day, and never have I been so proud to be an Ontarian.

From now till 1990, the government of Ontario has to implement programs and services, for example in health and social services and hire professionals to serve francophones in their language. Even though this law is only applicable in designated regions, it does represent an overall improvement.

You may have heard stories related to the lack of French services. Well, I have one of my own. It's about a woman from Northern Ontario who went to Toronto to receive health care services. After a few days of hospitalization, the doctor released the woman from his care and sent her home. Although he told her she was fully rehabilitated, the woman didn't speak English and the doctor didn't speak French. It's obvious that there was a communication problem. One that could have entailed serious consequences.

The Fernch-Language Services Commission, whose President, Mr. Gerard Bertarand, and 4 members were recently nominated, is responsible in overseeing the implementation of governmental and para-governmental services. The task that lies before them is difficult, and that is why l'ACFO intends to collaborate with the Commission.

Past events have always lead us to claim our rights. Today, a new challenge is put forth not only to l'ACFO, but to all francophones of Ontario. Together we have to make sure that the said services will be offered, so that we never have to witness again a situation where a perfectly healthy person is conviced for 3 months that she has cancer. That has lasted too long!

We have 3 years during which we must bring this law to completion. And, if we succeed, official bilingualism in Ontario will be but a question of time.

In fact, as of January 1991, nothing will prevent Ontario from being declared officially bilingual. Bilingualism in the legislature, bilingualism in the judicial system and bilingualism of services will be a "Fait accompli." Unless of course, the government doesn't fulfill its promises and doesn't respect its own law. Fortunately, there are clear indications that the 3 political parties, and more specifically the Chief of the New Democratic party, Bob Rae, the Conservative leader, Larry Grossman, the Minister Responsible of Francophone Affairs, Bernard Grandmaitre, and the Premier of Ontario, David Peterson, are sincere in their intention to make Ontario one of the leading provinces in the country to show such respect to its minority.

Let us pray that it will have a donimo effect on the other provinces, whatever the official minority is, and let us hope that

this opening toward Ontario's principal linguistic minority will help other non-official minorities in their aspirations. What it will mean is a more diversified, sophisticated and contemporary Ontario. A word in itself.

Serge Plouffe,
President general of
ACFO

AEF responds "Grow Up"

Dear Editor:

This article is in response to Ted Markle's IRRATIONAL and ARROGANT editorial of November 24th. It is for Ted Markle and people like him to "grow up" and not for the AEF.

The AEF has gone a long way over the years. Primarily, it has given francophone students of Laurentian University an identity rather than a number.

The reason Laurentian University is a distinct and special University, is due to the fact that two student associations exist. It is the best way to representing each groups' needs. Francophones understand each other, and the same for any other ethnic group, and for this reason, it is imperative that the AEF should remain a distinct association, and not be assimilated by the SGA. This is the only way that true bilingualism will exist at Laurentian University.

The SGA proposal stipulates that it wants to achieve complete bilingualism at Laurentian University. Then why did it propose to publish merely five issues a year of L'Elan (french newspaper) while Lambda continues to be published weekly. Is this bilingualism? Why not make Lambda a weekly bilingual newspaper?

Many would agree that the SGA proposal was most certainly drafted between dances on "Pub night."

I don't believe that french and english cannot work together, but I don't see where mr. Markle can justify saying "our nation functions relatively well on a foundation of unified biculturalism."

Quebec has been fighting for their own identity for over 300 years. It only started to get the recognition it deserves in the 1960's with the Quiet Revolution. That period of francophone awareness was also felt in Sudbury, as many francophone organizations were established. We, the franco-ontarians have much more to fear about our culture, as we are undoubtedly a minority in Ontario.

Statistics show that 7.7% of Ontarians are of direct french descent, but only 5.5% have french as their mother tongue. But most shockingly, only 3.9% speak french at home. For this reason, any well informed, sane citizen can see that franco-ontarians are very much threatened. Yes Mr. Markle, the AEF is concerned about losing their cultural identity!

The AEF is definitely concerned about the preservation of the french culture in Ontario, that is the primary reason why the SGA proposal was unanimously rejected. Why can't some people realize this, and not be so arrogant and narrow minded about the whole issue.

The only way that the french culture will survive in Sudbury especially, will be if organizations and associations such as the AEF,

La Nuit sur l'etang, T.N.O., La Slague, etc... continue to work for the promotion of our culture.

A culture cannot be created by a political association but it can be preserved through political associations, such as the AEF.

Now you can see why the AEF is essential for the preservation and awareness of the french culture at Laurentian University.

I suggest that a certain editor-in-chief should grow up himself and think carefully before commenting stupidly in his editorials.

Richard Malette

Editor's Note: In the intial proposal to the AEF executive, it was suggested that *Lambda* become Laurentian's *bilingual* weekly. This proposal was turned down.

Five issues of an entirely separate newspaper is all that any added AEF funds can finacially justify.

It should also be noted that *Lambda* is autonomous.

Get 'em while they're hot

Dear Readers,

A new publication is now on the market which will be of interest to those involved in Ontario's resource industries, as well as providing both recreational reading and a handy reference to the general public. Published in Sudbury, the 1987 Farmers', Trappers' and Prospectors' Almanac is available as of December 20, 1986.

Unlike most almanacs of its kind widely sold in English Canada, this is not a Canadian edition of an American almanac, but an authentically Canadian publication which is unique in many ways.

The 1987 Farmers', Trappers', and Prospectors' Almanac provides an overview of 1986 price trends for major resource commodity groups, with an outlook for 1987. Statistical tables set the background for a concise discussion of the major factors at work in creating this year's and next year's economic climate in several resource sectors.

For those readers who are primarily looking for a pleasant leisure reading experience, the almanac also focuses on Canada's native heritage, with several articles aimed at familiarizing the public with the Indian peoples of Canada and fascinating aspects of Indian lore.

In general, the articles in the almanac have an outdoors flavour which more Northern and Eastern Ontarians should find to their taste. Like all good almanacs, this one also contains humour, the long range weaher forecasts for 1987, vignettes of common sense wisdom, and astrological information delineating the planetary influences at work in 1987, the impact of the sun signs and the phases of the moon.

Those wishing to obtain copies of this 1987 almanac may write to the publisher, Mr. Wayne Mogenssen (Global Mercury Publications) at 1172 Rose Marie Avenue, Sudbury, Ontario, P3A 4E2. Individual copies are \$4.00 each, 12 or more copies are \$2.00 each, and for 25 copies or more the cost is \$1.85 per copy.

Wayne Morgersen,
Sudbury, Ontario

AT noon, my mother used to make peanut butter and jelly sandwiches and turn on the little white radio in the kitchen. The first sound out of the speaker was of knuckles rapping on wood.

"Who's there?" a voice asked.

Second voice, full of good cheer: "It's the Happy Gang!"

First voice, joyfully: "Well, come on in!" Music, applause and glorious pandemonium.

It was the fall of 1937, and *The Happy Gang*, which had come to the CBC the previous June, was my mother's favorite program. I ate the sandwiches, drank my milk and listened to the voices: Bert Pearl, the MC with the funny lines; Eddie Allan, crooning ballads and greeting his mother, "Hello, Mom"; Hugh Bartlett, the smooth announcer; Blain Mathe on the violin; and Kay Stokes — a lovely woman, my mother always thought — playing the organ. It was cozy and unpretentious, and it was my introduction to the CBC.

I grew up and stayed tuned. In the 1940s, as a teenager, I absorbed lessons in my music of choice from *Jazz Unlimited* for two hours every Saturday afternoon and felt the first pull of drama and comedy in Andrew Allan's magnificent *Stage* series. When the CBC entered the television age in 1952, I flipped the channel every weekday evening at seven to *Tabloid*, a program that its creator, Ross McLean, characterized to me many years later as "a sitcom with interviews." I got a taste of Quebec life when the English-language version of *La famille Plouffe* turned up later in the decade. *This Hour Has Seven Days* showed me how gripping public-affairs television could be in the 1960s, and in the 1980s I developed the 10 o'clock habit, *The National* followed by *The Journal*.

Somebody else in the family acquired a CBC habit. My daughter, Sarah, discovered and admired Peter Gzowski. Between university classes, she tried never to miss his radio program, *Morningside*. I began to notice that her conversation was often enlivened by discussions of ideas and issues that had originated in an interview on *Morningside*.

Our experience, three generations of a family finding their listening and viewing loyalties linked to the Canadian Broadcasting Corporation, is hardly unique. It's a custom — even more, a commitment — that hundreds of thousands of Canadian families, English and French alike, have shared since the CBC began broadcasting in 1936, because the CBC speaks to us of ourselves, our culture and our country.

When I was looking into the origins of the CBC, I kept coming across one name, Sir John Aird. He was a vigorous man whose face was dominated by an intimidating mustache. His looks and his steadiness in a crisis made him ideal for his job: he was president of the Bank of Commerce in the 1920s and 1930s. It was Aird whom Prime Minister Mackenzie King called on in 1928 to make sense out of the mess that Canadian radio seemed to be in.

At the time, there were 87 privately owned stations in the country, pumping out a motley array of programs. What was more troubling, 600 American stations were swamping Canada with a foreign culture. Aird pitched into the problem with a banker's efficiency, studying broadcasting firsthand in the United States and Europe and holding public sessions in 25 Canadian cities, and in September 1929, he came down with one recommendation that has forever influenced the direction of radio and television in Canada: the country, he said, must have a publicly owned broadcasting system that emphasizes Canadian content and beams its programs from coast to coast.

The government dithered over the Aird report, perhaps understandably since it had a depression on its hands. But two young men kept the pressure on Ottawa: Graham Spry, a Rhodes Scholar from Manitoba, and Alan Plaunt, a Toronto man who had studied

at Oxford. They formed the Canadian Radio League, a private citizens' group that lobbied for nationalized radio. "In broadcasting," Spry argued, "it is a choice between the state and the United States." R.B. Bennett, who succeeded Mackenzie King as prime minister in 1930, eventually saw it the league's way, and on May 26, 1932, his Conservative government established the Canadian Radio Broadcasting Commission (CRBC), which set out to follow Sir John Aird's precepts for radio in Canada.

The CRBC represented a beginning, but it was a specific instance of live broadcasting that confirmed the value of national radio for most Canadians. That incident took place in April 1936. Three men went below ground on an inspection tour of a mine near Moose River, N.S., that two of them — a Toronto lawyer and the chief surgeon of Toronto's Hospital for Sick Children — had recently purchased. A cave-in trapped them in the mine, and along with the rescuers and newspaper reporters who rushed to Moose River was J. Frank Willis of the CRBC network.

For the next 111 hours, while tension built at the minehead, Willis broadcast bulletins to the rest of the country for five minutes every half hour. He worked with a single microphone, without a technician, without sleep, and as the hours crept by, hundreds of thousands of Canadians found themselves swept up in the drama of the broadcasts. By the end of the 111 hours, two of the men had been rescued — the lawyer died in the mine — and J. Frank Willis had put the CRBC on the radio map.

Then, on November 2, 1936, Parliament passed the Broadcasting Act, a statute that gave the national network more funds, the power to build new stations and take over others and a chance to have broader coverage and more adventurous programming. The Broadcasting Act also bestowed on the network a name that had the ring of authority and permanence, the Canadian Broadcasting Corporation.

With Mackenzie King's legislation, the CBC received the financial resources it required; next it needed to find a distinctive voice. That voice, according to Harry Boyle, a former chairman of the Canadian Radio-television and Telecommunications Commission (CRTC) and a radio and television executive, began to emerge in English-language radio during the Second World War and the years following it.

THE VOICE OF CANADA

"What happened," Boyle says, "is that people came to work for the CBC who had a high degree of social consciousness. They weren't propagandists for any particular political party; they simply believed very deeply in the democratic process, and they wanted every different kind of Canadian to have a say on the country's radio."

Boyle, a sturdy, amiable man who is now in his seventies, combines the worldly air of a philosopher with an earthiness that reflects his roots in rural Ontario. He joined the CBC in 1942 when the activism he describes was beginning to assert itself in radio with such programs as the immensely popular *National Farm Radio Forum*, in which farmers, labor and business people and consumers engaged in national debates. "That sort of thing was stitching the country together," Boyle says with conviction. "All of us at the CBC felt we had a great purpose — a Canadian purpose."

In radio drama, an elegant man named Andrew Allan, the son of a Scottish minister, took the lead in carrying that purpose forward. He put together a group of writers and actors that *The New York Times* critic Jack Gould called "the best repertory group in this hemisphere." Allan's weekly programs offered everything from Ibsen to a dramatization of *The Pickwick Papers* to satire by the Vancouver writer Eric Nicol. But his programs were never elitist; they were intended for — and reached — a broad Canadian audience. Once Allan met a young woman who lived on a farm north of Edmonton. "We haven't any books to speak of or pictures or anything," the young woman told him, "but I have a little radio in my room, and every Sunday night I go up there and listen to your plays. All week I wait for that time. It's a whole new world for me."

A similar passion for drama surfaced at Radio-Canada, the CBC's French network. French-language broadcasting also had plenty of other strengths. It produced the first of the essential regional farm broadcasts. It also had a successful array of variety shows. Among them were *Joyeux Troubadours*, which did for Quebec what *The Happy Gang* did for the rest of Canada, and *Nos Futures Étoiles*, the French counterpart of *Singing Stars of Tomorrow*. But it was the *radio-romans*, which took the works of French-Canadian authors and presented them as radio dramas, that were the real stars. One dramatization, *Un Homme et Son Péché*, sometimes reached 80 percent of its potential audience. That figure sur-

passed anything achieved by CBC's English network; it even outstripped the ratings in the United States for the popular *Lux Radio Theatre*.

While radio drama was flourishing on both the English and French CBC networks, Harry Boyle was opening up the field of factual radio in original ways. "Harry's shows were breakthroughs," says Howard Engel, a short, tidy man who is best known today as the

"Life was going on in this country that wasn't being tapped"

creator of the Benny Cooperman mystery novels but for more than two decades worked as a CBC radio producer. "Harry was the first person to use a tape recorder like a typewriter," Engel says. "He sent people out of the studio into the streets and countryside to get the material we put on air. If you want to find the origins of many radio and television programs, you don't have to go any further than the shows Harry thought up in the 1950s."

Engel cites *Assignment* as prime among Boyle's inspirations. "It was," Engel says, "the first show of any sort that could be called a newsmagazine." *Assignment* was broadcast five nights a week, but the sort of news it offered was not the stuff of headlines. "There existed a flood of fascinating little Canadian stories that never made the air."





FROM COAST TO COAST...

THIS IS THE CBC AT FIFTY

by Jack Batten

we were absolutely buried in fascinating calls. A man from the Yukon phoned in great excitement to say he could tell it was spring because out on his trap line he saw that the fur on the back of the lynx was ruffled. What did that mean? It meant that the lynx had been rolling on the ground in the spring sunshine. To me, that was a voice of Canada speaking."

Television was born in Canada at the CBC's Montreal station on September 6, 1952. The first show, a cartoon, may not have been memorable but the moment was auspicious — television was to change the lives of millions of Canadians.

Ross McLean was one of the CBC's early public-affairs television producers. While at the CBC during the fifties and early sixties, he conceived a landmark group of programs that covered everything from serious-minded journalism (*Close-Up*) to home service (*Living*) to entertainment (*Quest*).

McLean was joined in these pioneering television labors by many youthful whizzes. Among them were Norman Jewison, Eric Till, Harvey Hart and Ted Kotcheff, all of whom moved on in due course to make films of Oscar calibre in Hollywood and London; during their apprenticeship years at the CBC, they set the standard for a tradition of superior television in drama and variety. Such shows as *Festival* and *Folio* in the 1950s, *Quentin Durgens MP* and *Wojek* in the 1960s and 1970s and the one-shot specials of the 1980s, *Charlie Grant's War* among them, exemplify that tradition.

Those programs were notably more understated than their American counterparts and carved out a distinctive style that can fairly be labeled Canadian. They have won recognition inside and outside the country: Norman Campbell's CBC productions of the ballets *Cinderella* and *Sleeping Beauty*, for example, have both won Emmies in the category of best classical music program. But there's one element that Canadian dramatic and musical shows lack: a consistently large viewing audience. Too often, the CBC's big programs lose out in the ratings to the prime-time American shows.

"A big part of the reason for that lies in the historical Canadian reluctance to boost its own heroes," says Paul Fox, a distinguished political scientist at the University of Toronto who regularly lent his blend of charm and erudition

to *Take 30* and *Viewpoint*. "The CBC's management has a record of being resolutely antistar," Fox explained recently. "No heroes, no stars. That's consistent with the Canadian character, but how can you have an entertainment industry without stars? That's a fundamental flaw and it shows in the ratings."

Trina McQueen, CBC's director of network television, takes a different tack in looking at the ratings conundrum. "Sure, *The Cosby Show* gets five million Canadians to tune in their sets," she said during a conversation in her elegant midtown Toronto office, "but after the show's over, those viewers don't phone up the network in tears of joy, which is exactly what happened after we ran *Anne of Green Gables* last year." Her point is that the combination of quality and nationalism is winning larger audiences for CBC-TV in the 1980s.

Differences of opinion are not uncommon at the CBC. Over the years, the corporation has had its full share of internal conflicts, which, according to its critics, divert some of its energy from more constructive things. As one anonymous editor in the CBC's Toronto newsroom was quoted as saying in *The Globe and Mail* last August, "If people left here because they didn't get along, we'd have no staff." Nevertheless, whatever the level of strife, the CBC rises above it to produce a quality of programming that is often historic.

Radio-Canada, which now includes CBC's French-language television as well as radio network, does not share

the rating problem that burdens its English-language counterpart. It has always claimed stars, ratings and a firm sense of place. *Téléromans* — television novels — which first aired in the 1950s, have always attracted large audiences. *La famille Plouffe*, the program that brought Quebec life to a standstill between 8:30 and 9:30 every Wednesday night in the 1950s, was only the most celebrated of a long line of *téléromans*, which continues today with the popular *Le Parc des Braves*.

Documentary television came later to Radio-Canada than to the CBC's English network, but when it came, it came with a force. *Duplessis*, for example, a dramatized version of the former Quebec premier's career that ran in seven parts in 1978, attracted more viewers than anything shown in the history of French television with the exception of the 1972 Canada-Russia hockey series.

La Famille Plouffe brought Quebec to a standstill every Wednesday

Current-affairs television may well be what the English-language CBC does with the most originality and élan. Curiously, however, for all its recent successes, it is the area that took the longest to make its mark. For a few years in the 1950s and early 1960s, one show, *Close-Up*, had the field to itself.

"Since there were no arts shows, no science shows or shows covering other special areas," says *Close-Up*'s creator, Ross McLean, "we could span the whole spectrum of information." The program dispatched its hosts, Pierre Berton, Charles Templeton, Elaine Grand, Blair Fraser and others, across the country and to all corners of the world in search of material. McLean thinks that some of the interviews from *Close-Up* stand today as models of the art: "Some find Elaine Grand's interview with Bertrand Russell impossible to forget."

By the mid-1960s, specialized current-affairs programs had begun to emerge. There was still room on the CBC for such general and mainstream shows as the short-lived but dashing *This Hour has Seven Days* and for the durable and probing *fifth estate*, but CBC-TV also delved in depth into particular subjects: science with David Suzuki's *The Nature of Things*, for example, and religion with Roy Bonisteel's *Man Alive*. Both programs draw more than one million viewers during prime-time viewing hours.

Current-affairs programs may be able to stake an honest claim to preeminence in CBC-TV's dazzle department, but it's the straight news programming that has made history. That's the authoritative view of Knowlton Nash, host of *The National*, and he has in mind the accomplishment of *The National* and its companion, *The Journal*.

The long march toward history began in the 1950s with a show called *News magazine*. It was, in Nash's words, "the seminal news program in Canadian television." *News magazine* made its debut on September 12, 1952, with Lorne Greene as host, and before it ended for good in 1981, it had broadcast more than 1000 shows.

News magazine shaped the reporting of Canadian television news, but *The National* revolutionized Canadian viewing habits with, as Nash explains, the not-so-simple time change of the program from 11 p.m. to 10 p.m.

Before the change, which occurred on the night of January 11, 1982, *The National* drew an average of about 1.2 million viewers. Since the move to 10 o'clock, its audience has hovered around 2 million and has sometimes zoomed to more than three million. That increase is remarkable enough, but what is much more revealing in Nash's view is that none of the new audience for *The National* and *The Journal* was drawn from viewers who were accustomed to watching the news at 11 p.m. on the CTV or Global networks; for both other Canadian networks, the late-night news ratings remained about the same after *The National*'s time switch.

"The implication of that fact," Nash says, "is that we got a million new viewers who had until then been going to bed or doing something else in the evening. It was the first time since television began that a program found a genuinely new audience."

One morning not long ago, Peter Gzowski read on *Morningside* a funny and instructive little essay he'd written about his experiences in getting a phone installed in an apartment he had just leased. The essay struck a chord in my daughter, who'd recently endured a similar hassle. Sarah wrote a witty letter to *Morningside* in response to Gzowski's essay, and a few days later he read the letter on air. Sarah was listening as he read. So was I. And more than ever that morning, both of us felt the intimate tug of the CBC in our lives. □

Boyle explains. "Life was going on in this country but it wasn't being tapped. That's what I went after on *Assignment*."

Other programs also took on national issues. *Anthology*, the program that Robert Weaver guided for more than 20 years, provided a forum for Canada's serious writers to confront their readers under circumstances that took both writer and reader off the printed page. On Radio-Canada, *Les Grands Concerts* presents 30 concerts each year with Canadian performers starring in each.

And *As It Happens*, which began in 1968, has taken a simple but brilliant idea — the telephone interview — and made it a vehicle for radio that is immediate and searching.

Voices are the key to the appeal and value of CBC radio, says Alex Frame, the originator and executive producer of *This Country in the Morning*, the program of the early 1970s that, with Peter Gzowski as host, put Canadians in touch with one another. "The show," Frame said recently, "had a fine eclecticism to it. But, fundamentally, it was the response we got from our listeners that made the program." Over the 15 years of its life, the show has had several names and hosts. Now known as *Morningside*, it is once again hosted by Peter Gzowski and has probably opened itself up to its audience more unabashedly than any other program in radio history.

"Once we asked people to phone in and tell us about the signs of spring they had spotted," Frame recalls. "Well,



The Lady Vees in action against U of T

Lady Vees triumphant

by John Walsh

The Laurentian Lady Vees basketball team put on an impressive display in the Ben Avery Gym this past Saturday. The Lady Vees came up against their traditionally tough opponents, the University of Toronto Blues. Over the years these two teams have dominated womens' university basketball in Ontario. The past several years has seen them pitted the teams against each other for the Ontario Championships with U of T coming out as the winner.

Judging by the play on Saturday night, this could be the year that the Lady Vees will take the Ontario crown. The Vees were never behind in the Game. Both teams came out running, and Laurentian could have easily run up a big lead, but they missed some key scoring opportunities. The Vees were being boxed out by

the Blues. However, the Lady Vees adjusted well, and the half-time score was 26-24 in Laurentian's favour.

The second half remained close, with both teams were trading baskets. However, Laurentian managed to stay on top with some key rebounds and baskets by Kelly Edwards and Patti Johnson. Carol Hamilton was equally prominent, and was Laurentian's leading scorer with 16 points.

U of T tied the game 36-36 after 8 minutes of play in the final half, but then Laurentian took control. Through strong defensive efforts by Sandy Stevenson and Sheila Ivan, the Vees frustrated U of T into some uncharacteristic mistakes. The Vees capitalized on these mistakes and began to run away with the game.

With the score 45-42, and with under 8 minutes remaining the

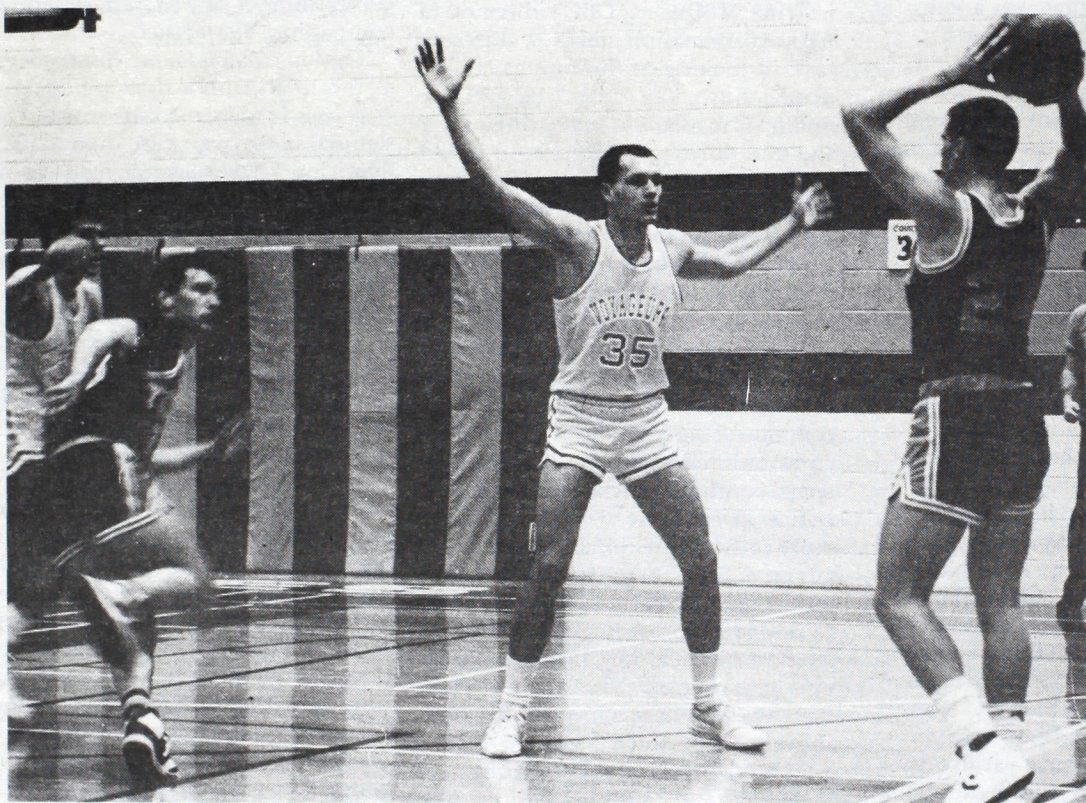
girls went on a tear outscoring U of T 17-4 in a six minute span. With one minute remaining Laurentian was ahead 60-47 and went on to a well deserved victory 62-50.

It's been some time since a U of T team has lost a game by twelve points and been so thoroughly dominated. Coach Peter Ennis was very pleased with the victory, "the girls just played great." His only reservation was that they didn't win by more, "the score was not really an indication of how badly we outplayed them."

Let's hope the Lady Vees can continue in their winning ways.

The top scorers for the Vees were Carol Hamilton with 16, Sharon Knowles with 10, and Ann Rimes with 10. The top rebounders were Carol Hamilton with 9, Sheila Ivan with 6, and Sandy Stevenson with 5.

Dr. Jekyll and Mr. Vees



by Greg Lawrence

The Vees came into their 1987 homeopener against U of T with a 4-5 record in their holiday tournaments. They opened their holiday season at Lake Superior State. Their record was 1-2, unfortunately no other statistics were available. The next stop for the Vees was the York University Excalibur Tournament on December 30th. The Vees opened with a loss in overtime to Ryerson, 74-72. Jeff McKibbin led the way for the Vees with 21 points, Lloyd Pollard had 13 points. The following night the Vees again were defeated, this time by Brandon University, 81-70. Once again, McKibbin led the team with 30 points, followed by Tim Yawney with 10. The Vees did rebound and gain one win in the tournament over the University of Saskatchewan 71-67, with McKibbin netting 21 points and Brad Austin with 16.

Coach Peter Campbell cited

Austin's defensive play and hustle as a large influence in the win.

After a few days rest, the Vees then headed to their next tournament at Acadia University. They won their first game 61-58 over St. Francis Xavier University. McKibbin led with 18 points followed by Tim Yawney with 12 points.

The following night saw the Vees drop one to U.P.E.I. 64-58. Yawney and McKibbin led the scoring with 16 points each. The Vees rebounded the following night, defeating Concordia 71-60, riding McKibbin's 28 points.

Coming off the two wins at the Acadia Tournament, the Vees faced the University of Toronto Blues in their first league game of 1987.

The game saw record attendance, the fans optimistic that the Vees could repeat their performance in their season opener where they defeated the University of Ottawa in a game filled with excitement and intensity. To put it bluntly, the Vees did not show up to play

this past weekend. They played with little or no enthusiasm or intensity, scoring a mere 17 points in the first half. They missed a large number of shots right around the hoop. The final score was 64-47 for the Blues which flatters the Vees. McKibbin led the Vees with 23 points in the losing effort.

The loss was a disappointment since the Vees only showed a fraction of their ability. As coach Peter Campbell put it, "this is the only team I've ever coached that drove the fans out at halftime," and yet this same team has also kept the fans in our seats anxiously awaiting the second half. The loss left the Vees with a 1-1 record. It also left the fans wondering which one of the two Vees personalities will show up for their next game on January 16 at the University of Ottawa.

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Sudbury, Ontario, P3E 2C6
705-673-1404

Carnival Week

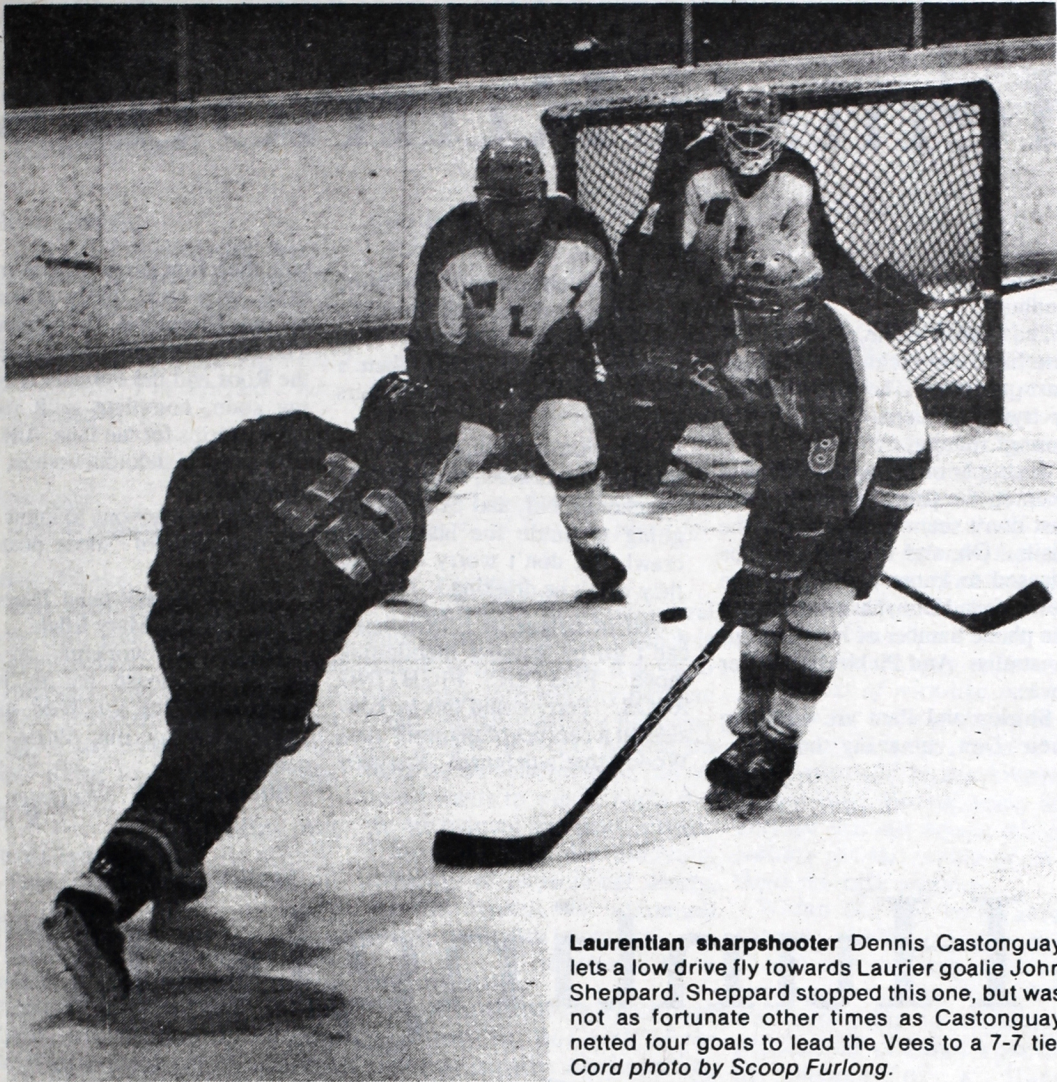
Darts Tournament-Monday January 26, 1987
4:30 p.m. at the pub

Type of Tournament will be decided
after the number of entrants is known

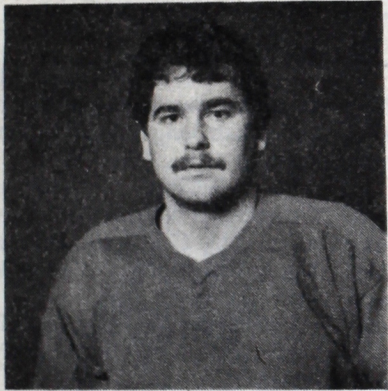
Please sign your name on the board at the pub

Info: Keith Sinclair-Ext 4324

John Riddell-Ext 4354



Laurentian sharpshooter Dennis Castonguay lets a low drive fly towards Laurier goalie John Sheppard. Sheppard stopped this one, but was not as fortunate other times as Castonguay netted four goals to lead the Vees to a 7-7 tie. Cord photo by Scoop Furlong.



Denis Castonguay the bright light of the hockey VEES

by John Walsh

At the outset of 1987, Laurentian's Denis Castonguay is the leading scorer in the O.U.A.A. Hockey League. Castonguay is in his third year with the Voyageurs. Previously he played in the N.O.H.A., where he set a record for most points accumulated in one year. Castonguay has been a bright light in what has been a bleak year for the Vees. Currently the team is one spot from the basement with five points. The Voyageurs have been hit with an incredibly bad injury plague to defensemen. The situation has gotten so bad that forwards make up the defensive corps. Under better circumstances the team would no doubt be markedly better.

The fact that Castonguay even leads the league is testimony to his ability. It is much more difficult to be a league leading scorer on a team that is not doing particularly well. Castonguay's talent has been recognized by other O.U.A.A. coaches. Denis was recently invited to the O.U.A.A. All Star team tryouts. If he makes it, Castonguay, the only Laurentian player invited, will play two games against the Canadian Olympic team in Kitchener, and Toronto. At press time the team was still unannounced. The center is an integral part of both the penalty killing and power-play units. Castonguay is also put on defense at times. Coach, Stu Duncan feels, "Denis has the best hands of

anyone playing in the O.U.A.A." Castonguay, a Chelmsford resident is proof of the talent resource available in University hockey. More and more pro scouts are recognizing the quality of hockey played at the varsity level. Many coaches in the N.H.L. are former University coaches; Tom Watt and Mike Keenan are good examples. There is a good representation of N.H.L. players from University as well; Mike Ridley with the Washington Capitals and Randy Gregg with the Edmonton Oilers among others. Though the Vees are not doing very well this season, you'll still be entertained. Castonguay is worth the price of admission and the Vees's luck is bound to change.

Leading Scorers in O.U.A.A. Hockey

Player	School	G	A	Total
DENIS CASTONGUAY	LAURENTIAN	15	16	31
Sean Reagan	Laurier	8	21	29
Greg Puhalski	Laurier	15	12	27
Steve Linesman	Waterloo	13	13	26
Terry McCutcheon	Laurier	10	15	25

Intramural sports

Once again Intramural Mixed Volleyball is back with registration opening January 12. There is a limit of 16 teams and the entry fee is \$15 per team. Each team is allowed to sign a maximum of 12 players and is allowed one varsity player. The only stipulation is that 3 women must be on the court at all times. All games will be played at the Ben Avery Gym on Tuesday and Thursday nights. The deadline for entries is February 9 and the competition begins on February 24. Entry forms may be picked up at the Phys. Ed. Centre desk and returned there with the entry fee. For further information contact Dorothy Pitzel at 675-1151, Ext. 1018, Norm Miller at 674-1067, or Bobbi Leach at 674-5761.

Womens indoor ice hockey is presently holding registration. It will allow for 12 teams. The games will be held at Bell Grove Arena starting February 25th until April 1st. Each team will require \$270 entrance fee to be handed in at the Phys. Ed. Centre. If there are any questions please

contact Monique Lefebvre (566-4950), Jane Leonard (522-8759) or Bobbi Leach (674-5761). Note: Officials are required, if interested please call one of the above numbers. For entry forms please go to Phys. Ed. Centre.

- WOMENS INTRAMURAL BASKETBALL
- The results for the first half of the 1986-1987 Womens' Intramural Basketball season are in.
- DIVISION 1
- 4th FLOOR FOWLERS 6 pts
 - UC 86ERS 6 pts
 - TOWERING TEN 4 pts
 - MEGA WOMEN 4 pts
 - STROKETTES 3 pts
 - THORNELOE
 - THUNDERBIRDS 2 pts
- DIVISION II
- FRENCH DISCONNECTION 6pts
 - JEBI GA 6 pts
 - TERMINATORS 4 pts
 - ALBERTS ALLSTARS 3 pts
 - HUNTINGTON NO-NOS 3 pts
 - HUNTINGTON NE-NES 2 pts
- Just a reminder action resumes Tuesday for Division II and Thursday for Division I. Don't forget games start at 9:00pm on both nights.

Luge at Laurentian

Once again it is time for snow, cold weather, and the Laurentian Luge Club to begin its third season here in Sudbury. What is luge, you may ask? Well, often overshadowed by its more well-known cousin, bobsled, luge is a one or two person sled. Its lighter weight and excellent manoeuvrability make luge both faster and safer than the larger more cumbersome bobsled. Sudbury has been represented internationally by two fine racers, Dale vanZant and Bruce Smith. Dale was a member of the national squad and spent three winters training in Lake Placid. Bruce, a third year SPAD student here at Laurentian, competed on the international circuit for seven years and was a member of the 1980 Olympic team. The Laurentian Luge Club has had great success in the past two years. There have been two trips to Marquette, Michigan and many more to Bancroft, Ontario, including the Ontario and Canadian Championships last February. In the ladies' division, Vicky Goertzen, in her first year of racing, captured the gold medal at 674-7007. No experience is both of these events. Laura McClelland finished 2nd and 4th,

while Diane Coté placed 5th and 6th respectively. Bruce Smith captured the gold at the Ontario Championships, while Ed Seegmiller placed third. This coming season will include Ontario Cup Races throughout the province, possibly including one in Sudbury, the Ontario and Canadian Championships, as well as the annual trek to Marquette, and the Ontario Winter Games in Thunder Bay. Presently the club boasts about 15-20 members but hopefully, this number will grow. The Club's goal is to introduce this fun Olympic sport to the community. It is not a difficult sport to master. Mainly, however, the purpose is have the pleasure of competing while still having fun. The club is presently selling sweatshirts and t-shirts to raise money to make proper alterations to the sleds acquired by the club last year. Anyone interested in joining the club, whether to participate or simply help out with the organization of events may contact Mike(674-3856) or Diane(674-7007). No experience is necessary!

Single Students' Rumours

Happy New Year. The Don's have all made some great New Years resolutions. Kelly has vowed to actually be seen in public at least once a week. Rob has given up Molson's in favour of O.V. Molsons could learn a lot from those posters. Linda has given up absolutely nothing. Scotty has given up leather. Dave has given up videotapes (a huge sacrifice). Dan has given up hope. Punch has given up harrassing Jen at the Pub (no more name calling) Jen has given up exterior design and pre-game visits to the Roos Dressing room. She gave up listening to Punch a long time

ago. And Simone has given up Fosters, Mike ran out. She also seem to have given up her single status.

SSR is back in full swing after their well deserved Christmas break. Some SSR types even have nice new tans, Dave Mc, we didn't realize that Nova Scotia was considered tropical.

SSR did not apparantly return for the purpose of studying - that can wait until April. They returned to Party. Matt, Nick and Peter seem to be leading the party briade this term. Matt and Nick seem to have misplaced their fashion sense over Christmas, one

doesn't wear snorts in January in Sudbury.

2nd floor B is the place to be if you have any inclination to drink vast quantities. They are obviously trying to dispel the "B is for boring" rumour.

A couple of Dons are trying to keep up the pace, but other Dons just don't seem to appreciate the visits. Oh, and Brian K. will be pleased to know that Kelly, the newly found Don, has remembered the phone number of her friend in Australia. And Pickles sends her love.

Shirley and Pam are outdoing their Don, amazing but true.

Shirl is even keeping the same company, stop laughing Shirl, it's not his fault. Made any long distance calls lately, Shirl. There's a toll-free number just upstairs from you.

M section is having their floor crawls this weekend, so watch out. Puncheroo, Nif, and Simoney are going to outdo the last section crawl, but don't worry Paulette- they won't be drinking.

And of course an SSR column can't go by without mentioning those FOSTERS FIGHTING ROOS. Perry could this be considered a conflict of interest? And Woody that's defence! Yes they

won their first game back over the SGA, who were thinly disguised as the Thorneloe Thunderbirds. The famous grudge match between the Roos and the Funnels is coming soon, complete with round trip bus trips for the fans. And the ever popular shootout contest will be staged.

Jen wants everyone to know that she has none of "those posters" left.

Karen T did not puke Thursday night, nice try, Mary Ellen.

Simone is working on the shirts, so please try to keep harrassment to the bare minimum. Someday our shirts will come.

Straight Ahead.

Y Sam

Thorneloe Thunder

Hope everyone is well rested from the Holidays or did you come back just for a rest? The first floor girls have a new member, welcome Lauren!

Richard, hope you're enjoying your nightly strolls with your lovely companions. Way to go, Rich! Hope you are feeling better Jane. Lola seems to be downstairs a lot lately. Ted seems to be following the trend.

Scruffles like his new ball. I hear he takes nose dives off of the bed. Steve has become quite the "artiste" helping MJ put her kite into motion.

Dave R. hasn't been his regular dancing self lately. Jane is ten dollars richer. What a wild party animal you are Sylvia ... no more of those parties until 4:00am!!

Pete has been having his share of problems lately, right Pete! Thanx Jim! Tim Y. has been quite busy lately. Wally is the latest computer whiz to show his true colours.

To start off '87 with a bang, here's Thorneloe's top five burning questions:

1. Mimi, how's your little friend today?
2. Trevor, how many coats are you wearing?
3. Who hung "TEDDY"?
4. Did you find your knitting?
5. Where's Geoff? You never see him around anymore.

Hope to see everyone at the New Years Party.

Til next time.

The Bird

Huntington Hilites

Welcome back to another year of fun. I hope everyone had an enjoyable holiday.

The exam session seems to have taken its toll on a few people. Sherry and Carolyn got an early Christmas present when they decided to spray Jennifer with a fire extinguisher. I don't think we'll be seeing much of them anymore. Third year Commerce exams caught up to Fran, Chico, and James, as they went on a Monopoly rampage which resulted in a

fine. Mr. Semenick is wetting his whistle every chance he gets.

Cathy Collins seems to be leading a very active bed life as she has become attached to a local yokel.

Blewett's younger sister is a lot cuter than him, and was attracting many eyes at the New Year's bash this past Thursday. There was a good turn out of Huntington, Thorneloe, and U of S people, as our own Winter Carnival began.

For some reason Sue L. is taking a bunch of abuse from her

fellow floor-mates.

Finally it seems as if James has found his true love. It's been two and a half long years for James, but now he has Tina.

On a closing note, the two Georgetown boys had a shave-off and it looks as if Scott won. Mark has no mustache and even less hair.

Beware because the Rat will be lurking during the Carnival activities.

The Rat

Strokers' box

Hey - Happy New Year You!

Welcome back! Ramms hopes that everyone is well-rested (and well fed) from the Christmas holidays. We trust that Santa was generous to all you good little girls and boys. Well maybe next year Richard P.

Let's hope that this term will be as fun and successful as the one that just seemed to fly by. Speaking of last term - who else noticed the full moon(s) that spread across the sky on the last night of exams? 1st Blue, you were there weren't you?

Well, it seems that things are picking up in Res. already. Lucie R. and Pierre B. may attest to that. Kathy M. and Dale B. also seem to agree. What about Lise L. and Scott C.? But also there is poor Jeff S.; maybe Kristina K. prefers the piano! Hey Kathy W. - is Pembroke really cracked up to what it's meant to be?

For the New Year, Ramms has heard a few resolutions that have been set:

Al B. will give up sleeping with his teddy bear.

Martin D. promises to kiss his spag and rice good bye.

Kirk V. swears to make class at least once a week.

Ian vows to keep at least one eye open for more than three hours.

Pine swears he won't grow another inch.

Patsy promises not to distract the Vollyball Vees anymore.

Terry S. says she'll tell REAL jokes from now on.

Marc D. vows not to mention the word "Susan" for a whole hour.

Moe promises to oil his shoes.

Sister Shirley swears that she won't lose her temper more than 20 times a week.

Father Ron promises to return all the water cannons to their rightful owners before the year end water fight.

Well thats all for now.

Goodnight and Good news!

Your everloving Ramms

OSAP Appeals/Apply Clinic

SGA introduces the HELP programme with an OSAP Appeals/Apply clinic. If you feel you just can't get by on your OSAP award, drop by the clinic for HELP and information.

WHEN: Tuesday, Jan. 13th — Thursday, Jan. 15th.
TIME: 10:30am - 1:30 pm
WHERE: Bowling Alley of the Arts Building

columns

11



Dear Pierre

Dear Pierre,

Last year I smoked a lot, drank a lot, fooled around a lot, basically, I had a great year. However, I've recently read lot of the negative effects of all of these pleasures, and frankly, I'm worried. Any suggestions?

Lotta

Dear Lotta

Give up reading!

Dear Pierre

This year I'd like to turn over a new leaf, and give up my lazy, sloppy habits. I've joined the symphony, and even watched a ballet performance. Can you suggest any other things I could start doing to enhance my new cultured life?

Class Act

Dear Class,

Stop reading DEAR PIERRE

Dear Pierre,

I'm back after a wonderful break, and I'm a little perturbed. You see, Pierre, I have no desire to get drunk, and fall down. All I want to do is go to class, get good marks, and get the heck out of here. My room mate has advised me to seek some professional counselling. Do you think I really need help?

Happy in class

Dear happy,

I'd advise you to go to another University, you see Laurentian has the highest per capita alcohol consumption, and to fully graduate you have to shot gun a King Kan in front of the audience. You apparently won't be able to do this when the time comes, and all of your attendance, copious note taking, and good marks will be for nothing. U of T is the place for you.

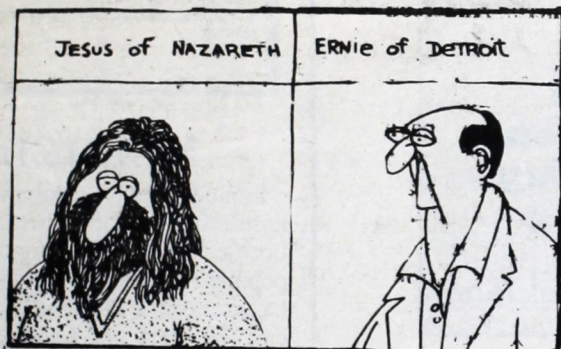
Dear Pierre,

I play hockey for an intramural team in the B league, my coach is female, so that narrows it down to two teams. Anyway my problem is this, we are playing a big game in a couple of weeks against the other female coached team, and our coach wants to win so badly that we are training five times a week. I have no time for studying, drinking, or recreational dating, my life is hell. Is intramural hockey really that important?

Battered Puck

Bear Battered,

We tried to find out which team you were on, but both of the teams in question are practicing five times a week. Yes intramural hockey is that important, it's more important than Varsity hockey. It's a matter of pride and dignity, keep practicing, and quit complaining.



All are invited to a Wine and Cheese Social

In the Governors' Lounge,
11th floor Library Tower

Time: 2 p.m.,
Friday January 16, 1987.

Guest speakers:
Floyd Laughren,
M.P.P.-Nickel Belt
John Rodriguez,
M.P.-Nickel Belt

University funding and
educational issues will
be discussed

Admission-\$2.00

Lance O'Bottomly P.I.



by Brian Bourdon

LANCE O'BOTTOMLY, P.I.

Lance O'Bottomly, Laurentian University's little known private investigator, and Sgt. John Portly, supreme commander of the crack Campus Security Forces, were hot on the trail of a few unfortunate carolers who disappeared from U of S sometime before Christmas. After a strenuous brain-storming session at the pub, both crime fighters con-cluded that they should take the only evidence, a few pieces of wire-like material found at the scene of the crime, to Professor Taranaki, head of the Laurentian Uni-versity forensic's labora-tory. Several weeks have elapsed and our heroes are still waiting for the results of an in depth scientific analysis....

Within the vast under-ground complex of what is known to the chosen few as Campus Security Head-quarters, Sgt. John Portly was attempting to explain the peculiarities of Lance's ancestry by means of a liberal interpretation of Darwin's theory of evolution when, all of a sudden, the telephone rang.

"Yeeoh, Big Cheese here," Portly answered without giving much thought to the origins of his code name. After a few moments of humming and ahahing, Portly hung up the receiver.

"That was Taranki," the good Sgt. said solemnly. "It looks like those peices of wire are nothing more than ukulele strings."

"Of course," gasped Lance, "I should have known that the men from L.U.T.S. were behind this." Lance was referring to an acronym which stood for the Laurentian Ukulele Terror Squad. Led by Dolt der Verruckte, a one time student of the Royal Conservatory of Music who had wasted his considerable talents in the pursuit of mindless evil, this band of

unruly men was more than capable of overpowering small furry creatures as well as senior citizens with their badly tuned ukuleles of Communist bloc origin. Obviously these fiends had taken the carolers as hostages for some as yet unknown purpose.

As per usual, Sgt. Portly was not long in formulating a brilliant plan which would ultimately result in the release of the poor hostages. In essence, Lance was re-quired to wander about campus, cleverly disguised as a caroler, hoping that he too would be captured by the terrorists and thereby be better placed to influence the outcome of these sombre events.

Before Lance could point out that there were few carolers about campus in January, Sgt. Portly had set the bureaucratic machine at Campus Security Headquarters in motion. The preparations were extensive. The costume department created a suitable disguise complete with long scarf, toque, and other caroler type accessories. Lance was then doused with a liberal quantity of rum and old egg nog so that he might even acquire the smell of a caroler. To complete the outfit, Lance was given a song sheet of carols written by Twisted Sister during their off years.

"Now, O'Bottomly, you have the look and even the smell of a real honest to goodness caroler," Portly remarked, holding his nose for extra emphasis.

Lance attempted to voice his objections in vain as he was dragged out into the cold, cruel winter world at Laurentian University by several burly Campus Security constables and was gently encouraged, at gun-point, to deliver several heart warming renditions of heavy metal Christmas carols.

Naturally, it was not long before Lance's bizarre antics attracted the attentions of those very people he was searching for. In an ominous looking full size van, with tinted windows, parked across the street from the Great Hall, three L.U.T.S. fanatics were gauging the opportune moment in which to seize this interesting, albeit, off key caroler.

The van's driver, clad in a camouflaged combat smock, complete with balaklava and a pink beret festooned with a tiny gold embroidered ukulele shaped insignia, rolled down his window.

"Hey you," he yelled while gesturing at Lance, "that's really nice singing. Come a little closer so that I can ... uhm, hear you better." As Lance approached his new found admirer, he spotted a set of fuzzy dice hanging from the rearview mirror and suspected, more or less at once, that something was amiss.

Once O'Bottomly was withing range, two terrorists savagely uttered "We do it all for you," the L.U.T.S. war cry, borrowed from the hamburger joint which they often patronized, and bust from the rear of the van. A titanic struggle broke out as the men from L.U.T.S. quickly subdued the famed P.I. who was dragged kicking and screaming a few non printable fighting words of his own into the back of the van within half an hour. The scene was surveyed by two Campus Security Force constables who looked on, smiling benignly.

Will Lance ever escape the fiendish clutches of L.U.T.S. and free the missing carolers? Will MacDonalds sue Lambda for printing their slogan? The answer to these and other exciting questions will be answered in next weeks concluding episode.

Job opportunities

Deadlines are fast approaching for applying for permanent jobs.

CANADA PACKERS-open to SPAD, BioChemistry, and Chemistry. Deadline January 15, interviews January 23.

SCOTIA BANK-open to Business, Economics, and Arts. Deadline January 15, interviews February 2.

K-MART-All fields of study. Deadline February 6, interviews February 12.

CANADA WORLD YOUTH-needs co-ordinators, leaders to work in Africa, Asia, Southern America. Excellent salaries. 1 year exchange program. Deadlines from January 16-March 6, depending on choice of program.

ATOMIC ENERGY-Chalk River needs 10 computer science students.

Other companies like Quaker Oats, R.C.M.P., etc. will be on campus later.

Student Venture Capital Pro-

gram forms will be available soon.

COSEP forms will be here in mid-January they are needed for all federal career oriented summer programs. Jobs with the R.C.M.P., Taxation Centre, Student Placement Officer, etc.

S-3 Desmarais Arsenault (accounting) deadline Feb.1

S-6 Ontario March of Dimes

S-7 Atomic Energy, Chalk River, bilingual tour guides

S-10 Camp Walden

S-11 College Pro Painters

S-12 Huronia Historical Park, Midland, deadline January 29

S-14 Ontario Place, deadline January 30

S-15 Camp Oureau, girls summer camp in Quebec

S-16 Student Painting

S-20 Keewaytin Camp, Temagami

S-21 Science North, deadline April 15

S-22 Atomic Energy, Pinawa, Manitoba

S-23 Easter Seal Society, deadline March 16

S-24 Cooper Canada (sports camp), deadline Feb 19

S-26 Official Language Monitor Program, deadline Feb 20

S-27 Girl Guides of Canada

S-28 Coast Range Contracting, tree planting in Thunder Bay, interviews on campus Feb 4 and 5

S-29 Temagami Wilderness Centre, canoe tripping jobs

S-30 Project D.A.R.E., Community of Social Services, South River

S-31 S.T.I.R., Students Training in Industrial Relations, URGENT. Deadline January 23

We receive job orders on a daily basis. Come in register with us. Pick up the forms needed for all these different jobs.

Gabrielle Lavigne, Canada

Employment Centre on

Campus



Ministry of
Colleges and
Universities

Ontario Student Assistance Program 1986-87

Apply now!

OSAP

The deadline for submitting your 1986-87 OSAP application form is 90 days before the end of your school year.

One OSAP application form lets you apply for:

- Ontario Study Grant
- Canada Student Loan
- Ontario Student Loan

If you have previously received an OSAP loan and have not negotiated a new loan this year, you should contact your Financial Aid Administrator, bank, or lending institution to obtain the forms that *must* be filed in order to continue your interest-free status.

If you have already applied to OSAP and wish to appeal for additional funds, you should contact your Financial Aid Administrator immediately. For further information and deadline dates for an appeal, contact your financial aid office.

Hon. Gregory Sorbara, Minister
Alan K. Adlington, Deputy Minister



Ministère des
Collèges et
Universités

Régime d'aide financière aux étudiants de l'Ontario 1986-1987

**Faites votre
demande dès
maintenant!**

RAFEO

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Utilisez un seul formulaire pour faire une demande de :

- bourse d'études de l'Ontario
- prêt du Régime canadien de prêts aux étudiants
- prêt du Régime de prêts aux étudiants de l'Ontario

Si vous avez déjà reçu un prêt du RAFEO et n'avez pas négocié de nouvel emprunt cette année, procurez-vous, auprès de votre agent d'aide

financière, de votre banque ou de votre établissement de crédit, les formulaires que vous devez soumettre pour continuer à être exempt(e) de l'intérêt.

Si vous avez déjà présenté une demande d'aide financière au RAFEO et désirez faire appel au sujet du montant qui vous a été accordé, communiquez immédiatement avec votre bureau d'aide financière pour connaître les dates limites et obtenir de plus amples renseignements.

Gregory Sorbara, ministre
Alan K. Adlington, sous-ministre

Lambda, Volume 25, Number 13

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NEEDED

Lambda needs Trikes, no Ted hasn't finally gotten his driver's license. We need them for the ever popular *Lambda 500*. Anyone who has access to a tricycle is begged to call us here at Lambda, our number is 673-6548.

History Society

The History Society Congratulates Dave Golden, winner of the 50-50 draw.

A reminder to everyone, there will be a meeting January 14th at 12 noon in room A204. Come one, come all.

Lost

Wanted: Information leading to the safe return of Mr. Cringle who was kidnapped from the Grocery store on January 6.



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FEBRUARY 1st, 1987

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The National Theatre School of Canada
5030 St. Denis Street
Montreal, Quebec
H2J 2L8
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The SGA presents

THE

DEVICE

January 12, 13,
and 14th

in the Pub
(Down Under)

9:00- 1:00 nightly- free admission